**NordicBaltic Festival Platform**

**2019 Call for Festival Pitches from the Russian Federation**

**Application Form**

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| *Fill in the form and* ***submit it as a PDF document by e-mail to info@nordicbalticfestivals.org, indicating “NBFP Festival Pitches” in the subject line of the e-mail.****Max. 2 additional files (annexes), which would be vital in better describing your festival, could be sent as well. All the materials should be submitted in English.**The applications must be submitted no later than by* ***Thursday, 1 August 2019 at 23:59 CET.*** *No deadline extensions or late submissions will be accepted.**The applications will thereafter be reviewed by the NBFP Working Group, which consists of experienced arts & culture festival professionals. The applicants will be* ***notified*** *of their application status at the latest* ***by 15 August 2019.******The chosen Festivals******will be invited to pitch*** *their Festival at the NBFP Arts Festival Conference on 7-8 November in Liepāja, Latvia. Additionally, they will have the option to take part in the Day 2 session of mini-presentations on the theme “Different forms of Curation”.* ***NBFP will cover the costs of travel & participation*** *of one (1) representative per Festival.* |
| **1. General information** (*name of festival, website, name of (festival) representative, job title/position, e-mail and telephone number*): |
| **2. Field of Art** (*choose from* *music / dance / theatre / film / photography / design & applied arts / digital arts / literature / street & performance art / visual arts / cross-disciplinary; if cross-disciplinary, specify which fields of art are included*): |
| **3. Festival timing / production period** (either *mm/yyyy - mm/yyyy or period length in general*): |
| **4. Short publishable description of the Festival** (*max. 500 characters*): |
| **5. Detailed description of the Festival** (*main objective(s), main activities, main goal(s), artists/producers if these can already be named, etc.; max. 5 000 characters*): |
| **6. Size of the Festival** *(please refer to indictors such as number of participants in the last 3 years, number of sub-events in the last 3 years; if possible, indicate also the total average budget in the last 3 years and the share of ticket sales from it*): |
| **7.** **What makes your festival different and/or special** (*please consider, e.g., the way of curation/production, audiences targeted, application of innovative approaches – which ones?, internationalisation, etc.*): |
| **8. Has the Festival collaborated with Nordic and/or Baltic partners before?** *(if yes, please describe briefly the nature of collaboration – when, where, who, what?*): |
| **9. Describe how you foresee (future) collaboration with Nordic-Baltic festivals** (*describe your expectations towards artistic and production-related collaboration, note down any other related information that might be of interest*): |
| **10. Additional materials, if available** (*NB!* ***Attach max. 2 files*** *when sending this application form or, if not presentable here and now, present max.* ***3 links*** *to respective internet materials*): |
| **11. Are you willing to take part in the NBFP Conference Day 2 session of mini-presentations on the theme “Different forms of Curation”?** *(if yes, please describe briefly the nature/specifics of your festival curation*): |
| **12. Other/ additional information and comments** |